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NOTES FROM THE STUDIO

NEW & RECENT WORK
BY JUSTINE SMITH

14 - 19 OCTOBER 2019



JUSTINE SMITH

Forward.

Notes From The Studio includes over 20 new works created over a period of 18 months. It includes sculptures, collages and prints which I hope shows a development in my practice and in the themes I explore. It is my belief that a banknote can be varyingly read as a piece of propaganda, as a piece of history, or indicate a culture or identity of a nation or individual. We live in interesting times and this new work touches on varying issues from Brexit, to the fallout of globalisation and the conflicting interests between our economies and the ecology of our planet.

Maps are central to my practice. The Oldland Isles is a series of four new map collages. Each map is a different denomination of the now withdrawn, (but conversely now worth more money) 1970's D series set of banknotes. The maps juxtapose a sense of history with our current reality. They are styled as a pastiche of antique maps: by using historic notes they convey an idea of nostalgia and a past where our place in the world perhaps seemed more certain, yet the hand drawn lettering with conflicting titles and directions to Somewhere or Nowhere place them very much in the present. A separate set of limited edition prints has also been made for the show. A fifth Map, Specimen Britain, this time made from 1950's green and white One Pound notes is a more straightforward representation of our island history - the Queen was the first monarch to appear on a British note and I have used some real pressed leaves to add to the idea of the country as an object of close scrutiny.

My fascination and reverence for plants and nature continues to deepen and I find the relationship between ecology and economy, in addition to the political and historical aspects of making plants with banknotes a really interesting one. If a banknote can be seen as a symbol of the work of the human who earns the banknote, in this way the plant itself is representative of a nation or person. There are new plant sculptures which are closely observed in colour and detail for instance Specimen Helleborus Niger or Specimen Meconopsis Betonicifolia, the Blue Himalayan Poppy. The banknotes used in this work are 50 and 100 Indian Rupees and the 100 Rupee note actually depicts Kachenjunga, part of the Himalayan mountain range on the note itself. I have also made a series of individual flower stems sculptures (English Rose, or Myanmar Rose). Depicted on the Myanmar One Kyat note is the still revered Father of the Nation Aung Sang, and father of no longer revered Aung Sang Suu Kyi, known for wearing a rose in her hair.

I have also made a small series of collages of various pressed plants, incorporating international banknotes and watercolour where those same ideas continue. The plants are all common wildflowers like buttercups (Specimen Ranunculus Acris) or forget-me-not (Specimen Myosotis) tough plants that can self seed, creating their own environment which is for me a metaphor for creativity and resilience: a continual cycle of growth, colonisation and decay that is irrepressible.

These thoughts about what a banknote can represent permeates all my work and there are more works to discuss than I have room to write here, so I hope you will take some of these ideas along with your own forward with you as you look through the catalogue or come and visit the exhibition.

Justine Smith, London 2019.

54 The Gallery, Shepherd Market, London W1J 7QX

14th – 19th October 2019.



Hybrid

£1500

Medium: English Pounds, Chinese Yuan,
wood, plaster, ceramic

Dimensions: 26 h x 23 w x 55 d cm





Specimen *Pteridium Aquilinum III*

£7250

Medium: US Dollars, Indonesian Rupiahs, Chinese Jiao,
butterflies, wire, glass and wood case
Dimensions: 44 x 22 x 47.5 cm



Specimen *Meconopsis Betonicofolia*

£4350

Medium: Indian 50 & 100 Rupees, wire,
moss, antique glass dome
Dimensions: 22 w x 22 d x 54 h cm



Specimen Helleborus Niger

£7200

Medium: Old English Pounds, Mozambique Meticais, Kyrgyzstan Tyyn, butterfly, silver-plated rose bowl, wire, wooden & glass case

Dimensions: 39 x 37 x 41 cm



Specimen Helleborus Niger

Detailed image



Specimen Geranium Endressii

£3500

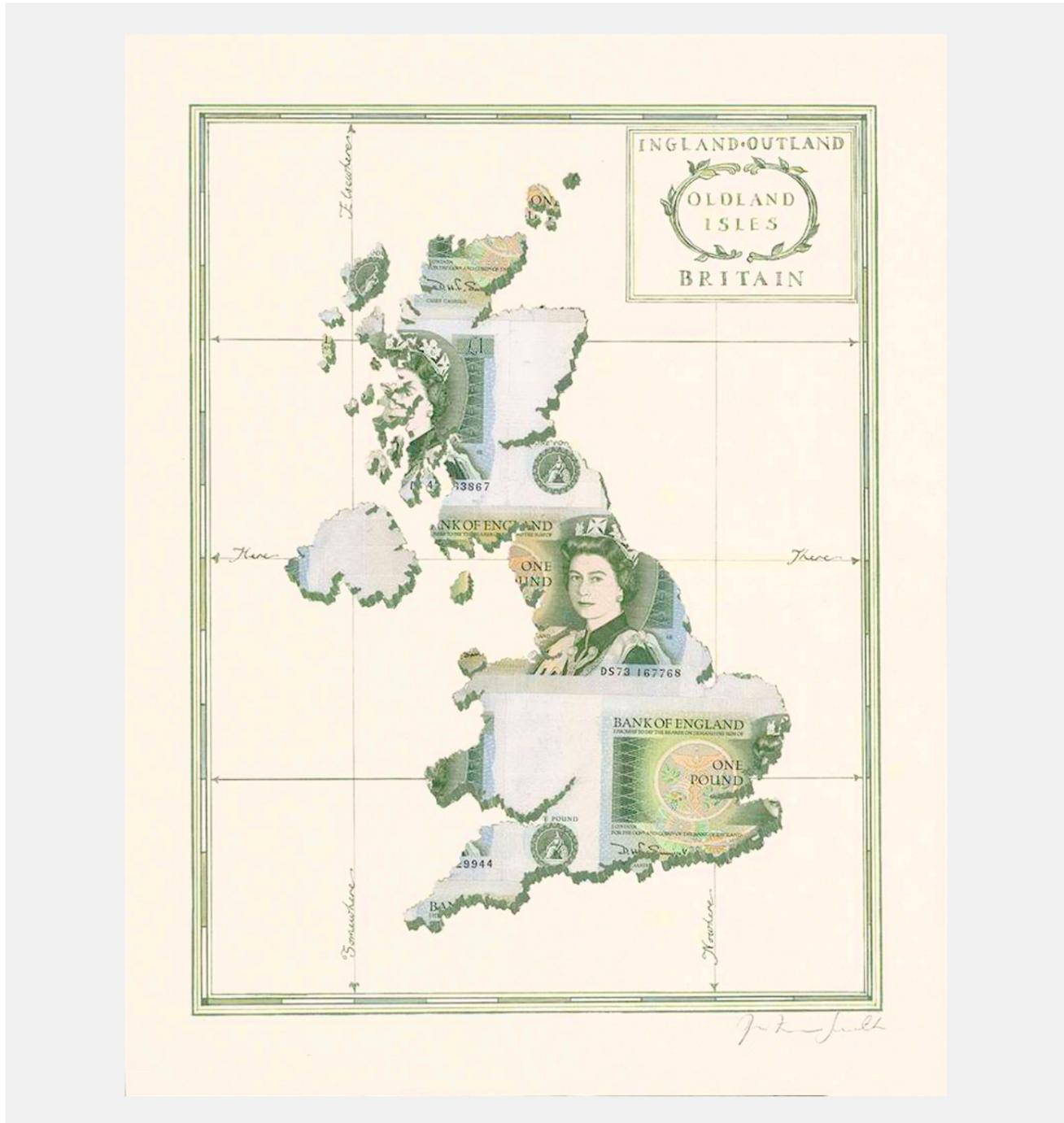
Medium: Madagascan Ariary, São Tomé & Príncipe Dobras, Chinese Yuan, Butterfly, Silver plated egg cup, wire, glass dome
Dimensions: 18.5 x 18.5 x 26 cm



Specimen Britain

£2750

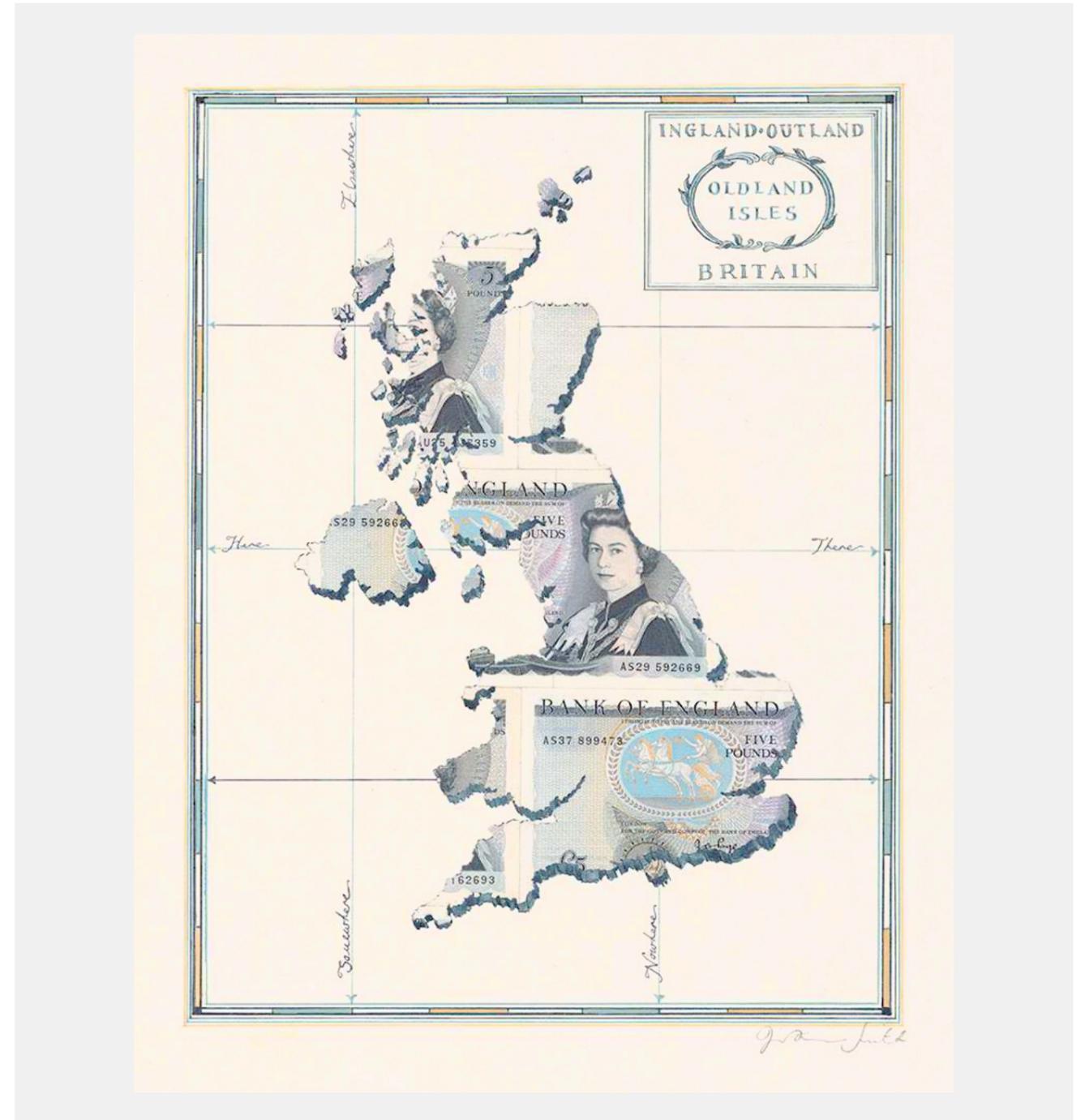
Medium: English £1 Notes, watercolour & gouache & watercolour on paper
Dimensions: 29 x 37.5 cm
Framed



The Oldland Isles I

£2500

Medium: English £1 Notes, watercolour
& gouache & watercolour on paper
Dimensions: 29 x 37.5 cm
Framed



The Oldland Isles II

£2500

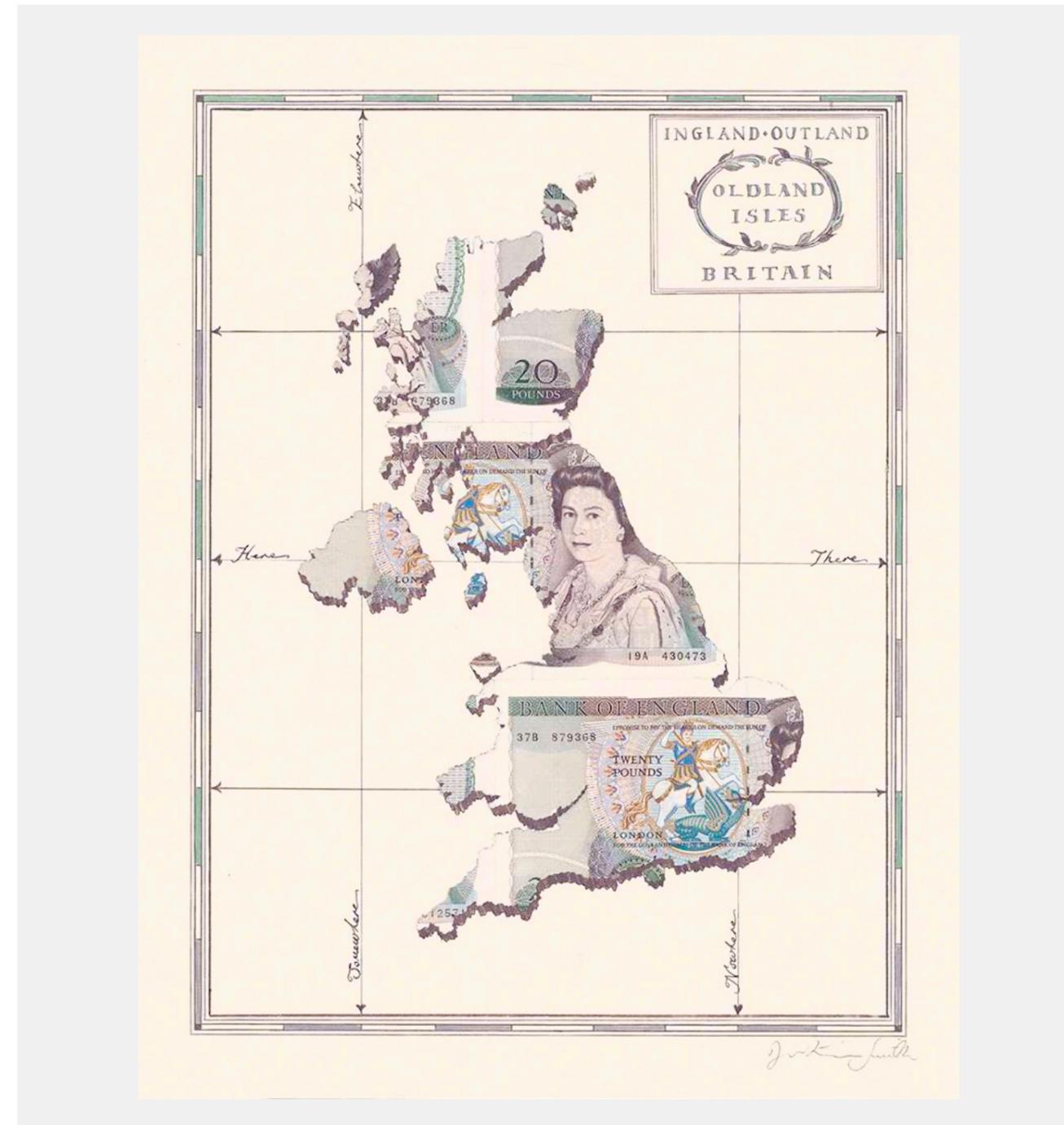
Medium: English £5 Notes, watercolour
& gouache & watercolour on paper
Dimensions: 29 x 37.5 cm
Framed



The Oldland Isles III

£2500

Medium: English £10 Notes, watercolour
& gouache & watercolour on paper
Dimensions: 29 x 37.5 cm
Framed



The Oldland Isles IV

£2500

Medium: English £20 Notes, watercolour
& gouache & watercolour on paper
Dimensions: 29 x 37.5 cm
Framed



Specimen Rosa Canina I

£1200

Medium: English £50, £10 & £5 Notes
& watercolour on paper
Dimensions: 19 x 28 cm
Framed



Specimen Rosa Canina II

£1200

Medium: English £50 & £10 Notes
& watercolour on paper
Dimensions: 19 x 28 cm
Framed



Specimen Unknown

£450

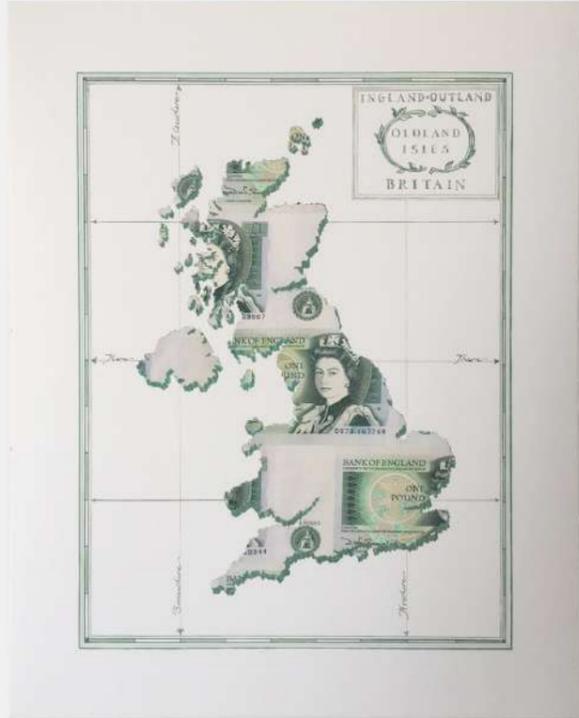
Medium: English Pounds & watercolour on paper
Dimensions: 14 x 19 cm
Framed



Specimen Corydalis Lutea

£450

Medium: Bangladeshi Talia & Tanzanian Shillings
& watercolour on paper
Dimensions: 14 x 19 cm
Framed



The Oldland Isles I, II, III & VI

£225
Unframed

Edition of 60

Medium: Signed and numbered, Hand Torn Archival pigment print on 330gsm Somerset paper

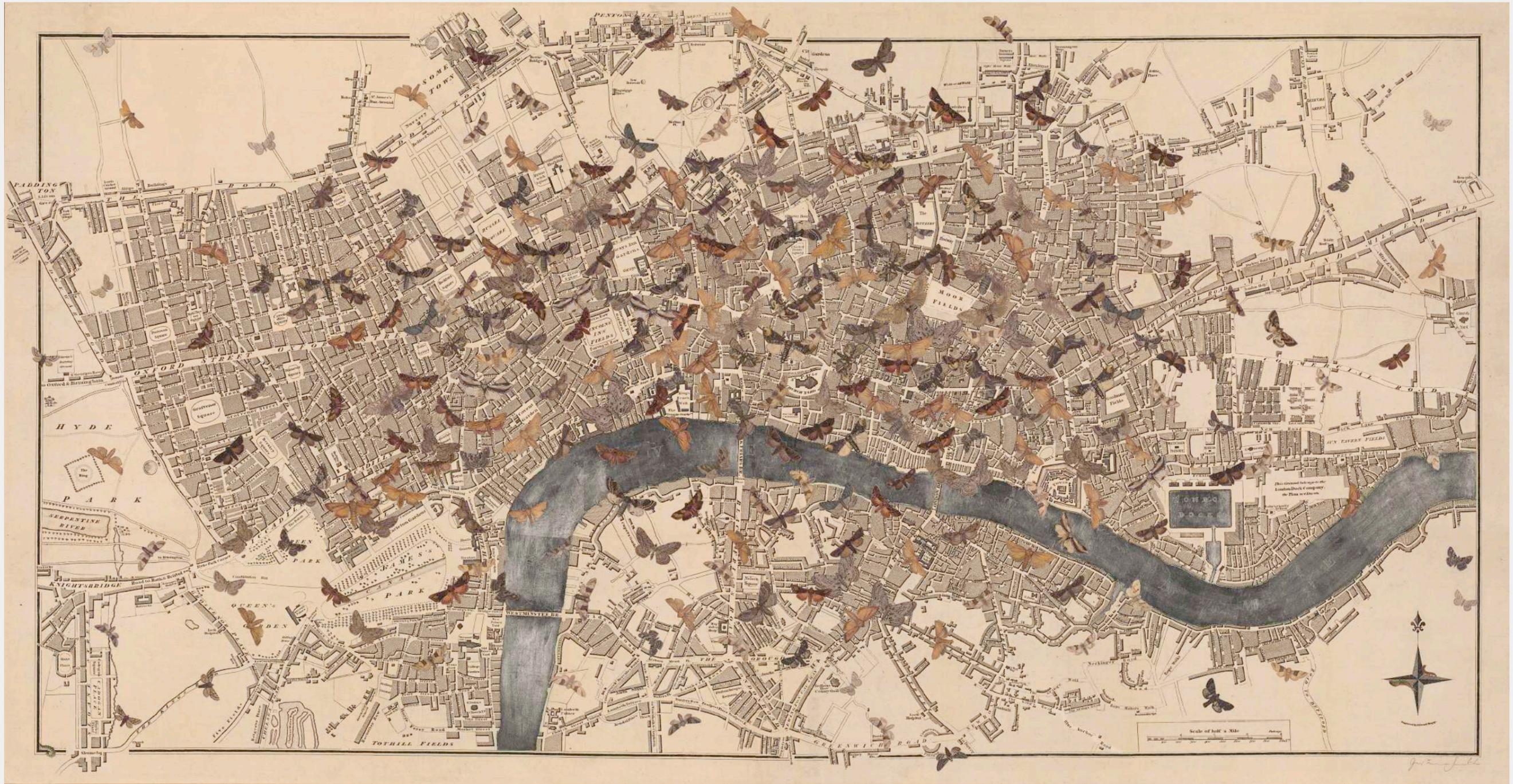
Dimensions: 33.5 x 41.5 cm

£340
Framed

The Oldland Isles complete set

Launch price
£ 785
Unframed

£1245
Framed



Inhabitants

£11,000

Medium: Unique Collage with hand gilded silver leaf,
on archival pigment print
Dimensions: 176 x 90 cm



Specimen Myosotis

£900

Medium: Afghan Afghanis & watercolour on paper
Dimensions: 19 x 28 cm
Framed



Specimen Ranunculus Acris

£900

Medium: Swiss Francs & Swedish Kronur
& watercolour on paper
Dimensions: 19 x 28 cm
Framed



Specimen *Leucanthemum Vulgare*

£900

Medium: US Dollars, Chinese Yuan,
Mozambique Meticais & watercolour on paper
Dimensions: 19 x 28 cm
Framed



Specimen *Cardamine Pratensis*

£900

Medium: Chinese Yuan, Icelandic Kronur,
Northern Ireland Pounds & watercolour on paper
Dimensions: 19 x 28 cm
Framed



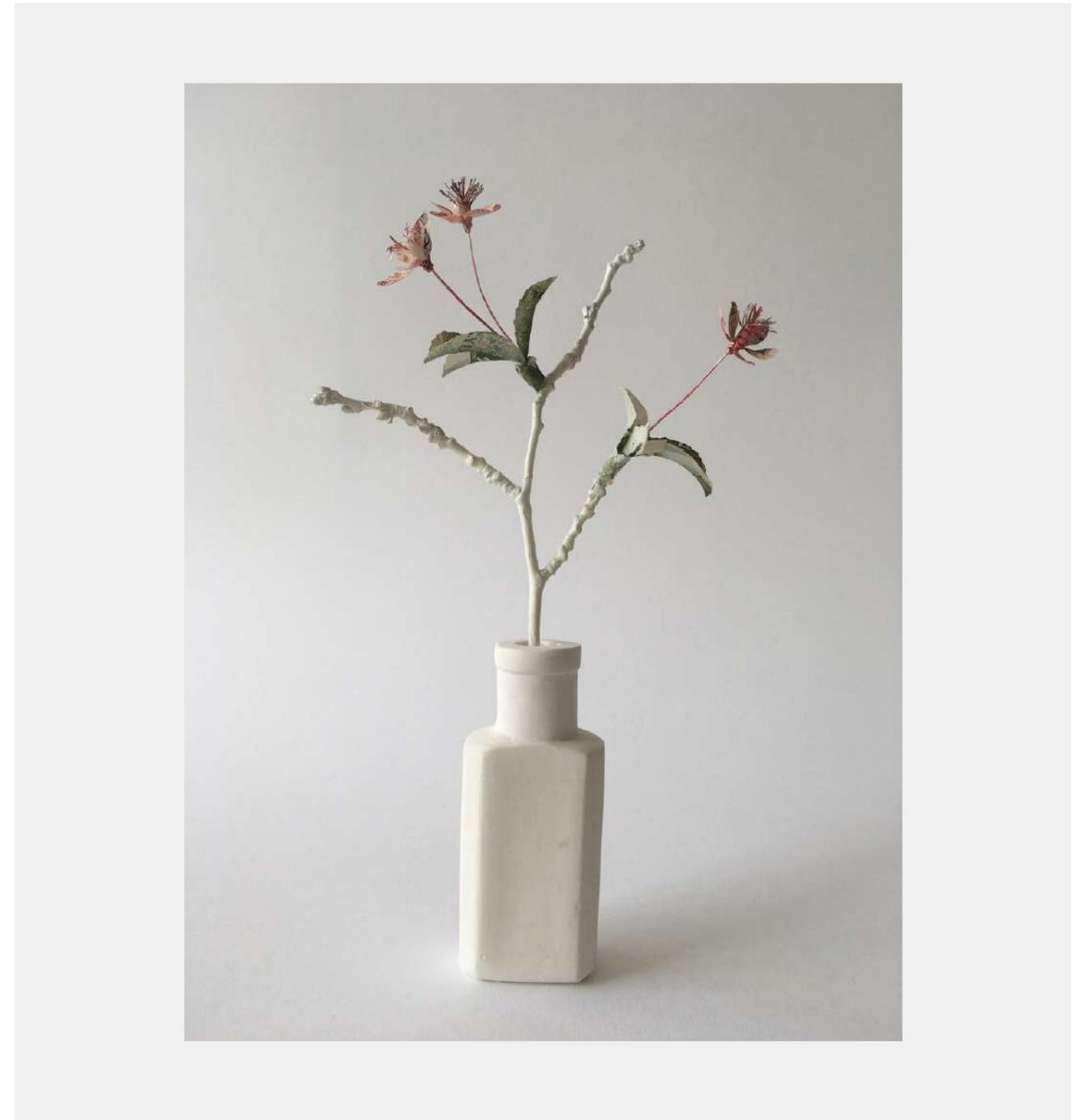
Specimen Agastache Foeniculum

£900

Medium: English Pounds & watercolour on paper

Dimensions: 19 x 28 cm

Framed



Hybrid II

£1150

Medium: English Pounds, Chinese Yuan,
wood, plaster, jesmonite, glass dome (not shown)

Dimensions: 30 h x 18 w x 18 d cm



Myanmar Rose I

£950

Medium: Myanmar Kyats, wire, jesmonite
Dimensions: 26 h x 14 w x 14 d cm



Myanmar Rose II

£1150

Medium: Myanmar Kyats, wire, jesmonite,
glass dome (not shown)
Dimensions: 30 h x 18 w x 18 d cm



English Rose I

£1050

Medium: English Pounds, wire, jesmonite
Dimensions: 18.5 h 16.5 w x 12 d cm



English Rose II

£1250

Medium: English Pounds, wire, jesmonite,
glass dome (not shown)
Dimensions: 30 h x 18 w x 18 d cm



Landscape Afghanistan

£800

Medium: Watercolour, Acrylic, Afghan Afghani
on 638gsm Saunders Waterford paper
Dimensions: 28 x 38 cm
Framed



Landscape Iraq

£850

Medium: Watercolour, Acrylic, Iraqi Dinar
on 638gsm Saunders Waterford paper
Dimensions: 28 x 38 cm
Framed



Landscape Libya

£990

Medium: Watercolour, Acrylic, Libyan Dinar
on 638gsm Saunders Waterford paper
Dimensions: 28 x 38 cm
Framed



Landscape Greece

£990

Medium: Watercolour, Acrylic, Greek Drachma
on 638gsm Saunders Waterford paper
Dimensions: 28 x 38 cm
Framed



Landscape China

£800

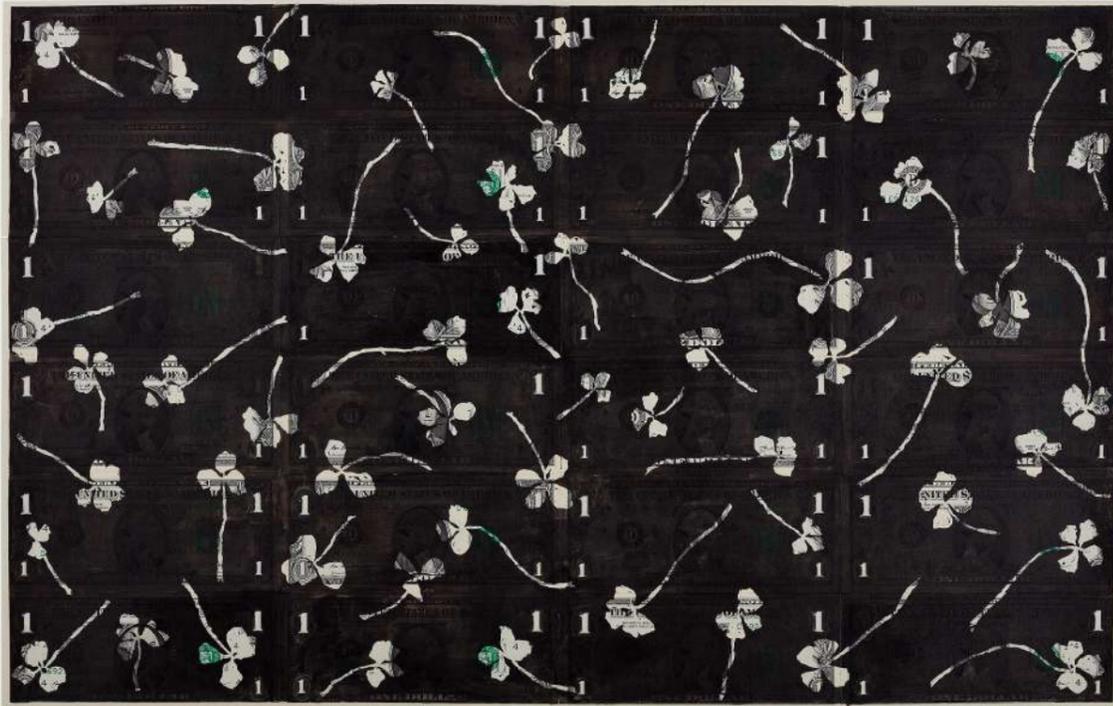
Medium: Watercolour, Acrylic, Chinese Fen
on 638gsm Saunders Waterford paper
Dimensions: 38 x 28 cm
Framed



Study

£295

Medium: Watercolour & Acrylic on US Dollar
on 638gsm Saunders Waterford paper
Dimensions: 19 x 28 cm
Framed



Lucky Ones II

£2,900

Medium: US Dollars and Indian Ink,
on 638gsm Saunders Waterford paper
Dimensions: 76 x 56 cm



Lucky Ones I

£2,900

Medium: US Dollars and Indian Ink,
on 638gsm Saunders Waterford paper
Dimensions: 76 x 56 cm



Lucky Ones IV

£3,600

Medium: 23.5 Carat Gold leaf and acrylic over US Dollars, on 638gsm Saunders Waterford paper
Dimensions: 76 x 56 cm



Lucky Ones VII

Medium: 23.5 carat gold leaf and acrylic and English pounds notes on 638gsm Saunders Waterford paper
Dimensions: 28.5 x 37.5 cm

£850



Lucky Ones VIII

Medium: 23.5 carat gold leaf and acrylic and English pounds notes on 638gsm Saunders Waterford paper
Dimensions: 28.5 x 37.5 cm

£850



New World Order

Limited edition of 60, signed and numbered by the artist
Medium: Archival, pearlised mixed media print on
330gsm Somerset enhanced paper
Dimensions: 57 x 70 cm

£950
Unframed

£1,100
Framed



A Bigger Bang Black Diamond Dust

Limited edition of 25, signed and numbered by the artist
Medium: Archival inkjet & diamond dust print on 330 gsm
Dimensions: 92 x 120 cm

£2,200
Unframed

£2,500
Framed



Money Map of the World China

£2,250
Unframed

£2,650
Framed

2016, Limited edition of 60, signed and numbered by the artist
Medium: Archival, pearlised mixed media print on 330gsm Somerset enhanced paper
Dimensions: 150 x 95 cm



Money Map of the World

£2,000
Unframed

£2,400
Framed

2013, Limited edition of 90, signed and numbered by the artist
Medium: Archival, pearlised mixed media print on 330gsm Somerset enhanced paper
Dimensions: 150 x 95 cm



The United Kingdom

Limited edition of 50, signed and numbered by the artist
Medium: Archival, pearlised mixed media print on 330gsm Somerset enhanced paper
Dimensions: 57 x 70 cm

£650
Unframed

£770
Framed



Great Britain

Limited edition of 150, signed and numbered by the artist
Medium: Archival ink jet print with pearlised screen printed detail, printed on 330gsm Somerset enhanced paper
Dimensions: 41.5 cm x 59 cm

£450
Unframed

£545
Framed



The Judge

Edition of 90 signed and numbered by the artist
Medium: Embossed inkjet print on 330gsm Somerset enhanced paper
Dimensions: 59 x 41cm

£650
Unframed

£745
Framed



Blast

Edition of 90 signed and numbered by the artist
Medium: Archival embossed inkjet print on 330gsm Somerset Satin paper
Dimensions: 40 x 60 cm

£450
Unframed

£545
Framed



Blow

Edition of 90 signed and numbered by the artist
Medium: Archival embossed inkjet print on 330gsm Somerset Satin paper
Dimensions: 40 x 60 cm

£450
Unframed

£545
Framed

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